

Holly Hepp-Galván

25-08 24th Avenue * Astoria, NY 11102
(917) 804-3953 * heppgalvan@verizon.net

EDUCATION

Hunter College, The Rita and Burton Goldberg MFA in Playwriting
Skidmore College, BA in English and Theatre Arts

REPRESENTED BY

The Barbara Hogenson Agency

RECENT & UPCOMING PRODUCTIONS – Full length plays

All That Brass! – Pioneer Playhouse – Kentucky	June 2020
Granted – Based on the novel by Angela Correll – Pioneer Playhouse – Kentucky	July 2018
Sex with Robots – New Perspectives Theatre Company – New York City	August 2017
Guarded based on the novel by Angela Correll - Pioneer Playhouse – Kentucky	July 2017
The Photo Album – NY International Fringe Festival - NYC	August 2014
Tamed – Full-length adaptation of <i>Taming of the Shrew</i> - Pioneer Playhouse - KY	June 2013

RECENT PRODUCTIONS – Theatre for Young Audiences

How Miss Lady Bird Saved America – Pollyanna Theatre Co – LBJ Library – Austin, TX	Sept. 2020
The Big Bolt! – Long Island Children's Museum – Garden City, NY	Nov. 2018
Mystery of the Green Teeth Ghost – Pollyanna Theatre Co – The Long Center -Austin, TX	Oct 2018
If Wishes Were Fishes – Pollyanna Theatre Company – The Long Center - Austin, TX	June 2018
Peter and the Pied Piper – A New Musical! – Gallery Players – Brooklyn, NY	Dec. 2017
Playing Possum - Pollyanna Theatre Company – The Long Center - Austin, TX	May 2017
Revenge of the Monster Hands – 52 nd Street Project – New York, NY	July 2016
Trouble on the Double - Pollyanna Theatre Company – The Long Center - Austin, TX	July 2016
Sprites - Ballet Austin & - Pollyanna Theatre Company – The Long Center - Austin, TX	Jan. 2014

RECENT PRODUCTIONS – One-act & 10-minute plays

The 14th Annual Foot Puppet Festival – City Theatre - Summer Shorts – Miami, FL	March 2019
A Limbo Large and Broad – New Circle Theatre Company – New York City	June 2017
Universal Translator – Astoria Performing Arts Center – Astoria, NY	February 2016
The Ambassador – The Secret Theatre – Long Island City, NY	Sept. 2015
Where Bearded Ladies Come From – The 38 th Samuel French OOB Festival – NYC	July 2013
Departure - City Theatre Miami – Summer Shorts Festival of New Plays	June 2013

STAGED READINGS – New York

Lakshmi Counts Her Arms and Legs – Capital Rep – Next Act New Play Summit – Albany	June 2018
Lakshmi Counts Her Arms and Legs – Wide-Eyed Productions - NYC	Dec. 2016 & September 2017
Cardinia's Calling – The Bechdel Group – Jimmy's 43 - NYC	November 2015 & June 2016
The Lookout – Core Artist Ensemble – Barrow Street Theatre Group - NYC	August 2017
Door to Door – Core Artist Ensemble – Barrow Street Theatre Group - NYC	August 2016
Saint Peter's Question – Core Artist Ensemble – Barrow Street Theatre Group - NYC	July 2013

RESIDENCIES

Project Y Playwrights - New York , NY	2017 - 2018
Women's Work Lab – New Perspectives Theatre Company – New York City	2017 - 2018
The Last Frontier Theatre Conference – 2016 Lab Playwright	June 2016
National Puppetry Conference Playwright – Eugene O'Neill Theatre Center	2015
Resident Playwright – Brass Tacks Theatre Collective	2014 - 2015
Playwright in Residence - Voices Inside/Out – Writing program for male inmates	2012 & 2017 - 2019

AWARDS & FELLOWSHIPS

NYSCA/NYFA Fellowship in Playwriting/Screenwriting	2019
Sultan Padamsee Award for Playwriting – Finalist – Mumbai, India	2018
The City Theatre National Award for Short Playwriting - Finalist	2012
Irv Zarkower Prize for Playwriting	2010 and 2011
The Rita and Burton Goldberg Award for Excellence in Playwriting	2009 and 2011
The Thomas Barbour Memorial Playwriting Award - Finalist	2009

TEACHING

Hunter College Adjunct Faculty - Playwriting, Creative Dramatics, Theatre for Youth	2014 - 2018
Manhattan College Faculty – Visiting Instructor in Communication	2003 - 2019
Fordham University – Feature Writing, Writing for Magazines	2013 - present
Baruch College Adjunct Faculty – Various courses in Communication/Media	2017 – present
Marymount Manhattan College Adjunct Faculty – Various courses in Comm/Medi	2015 - present

PUBLICATIONS

Best 10-Minute Plays of 2020 – Applause Books/Limelight
New Dramaturgy Strategies for 21st Century Playwriting – Routledge Press
The Best Ten-Minute Plays of 2019 - Smith & Kraus
105 Five-Minute Plays – Smith & Kraus