

# Holly Hepp-Galván

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## EDUCATION

Hunter College, The Rita and Burton Goldberg MFA in Playwriting

Skidmore College, BA in English and Theatre Arts

## REPRESENTED BY

The Barbara Hogenson Agency

## RECENT PRODUCTIONS/STAGED READINGS – Plays & Musicals for Adults

***Triumph of the Beavers*** – NY Performing Arts Library – Bruno Walter Auditorium    November 2022

***Lakshmi Counts Her Arms and Legs*** – FutureFest Finalist – Dayton, Ohio    July 2022

***Granted*** – Based on the novel by Angela Correll – Pioneer Playhouse – Kentucky    July 2018

***Sex with Robots*** – New Perspectives Theatre Company – New York City    August 2017

***Guarded*** based on the novel by Angela Correll - Pioneer Playhouse – Kentucky    July 2017

***The Photo Album*** – NY International Fringe Festival - NYC    August 2014

***Tamed*** – Full-length adaptation of *Taming of the Shrew* - Pioneer Playhouse - KY    June 2013

## RECENT PRODUCTIONS – Theatre for Young Audiences

***Sprites*** – Rising Sun Performance Company – Central Park – Summit Rock    Sept. 2022

***Peter and the Pied Piper – A New Musical!*** – Lincoln Center Summer Stages    July 2022

***Playing Possum*** – Rising Sun Performance Co. – New York City Parks    July – Aug. 2021

***How Miss Lady Bird Saved America*** – Pollyanna Theatre Co – LBJ Library – Austin, TX    Sept. 2019

***The Big Bolt!*** – Long Island Children's Museum – Garden City, NY    Nov. 2018

***Mystery of the Green Teeth Ghost*** – Pollyanna Theatre Co – The Long Center -Austin, TX    Oct 2018

***If Wishes Were Fishes*** – Pollyanna Theatre Company – The Long Center - Austin, TX    June 2018

***Playing Possum*** - Pollyanna Theatre Company – The Long Center - Austin, TX    May 2017

***Revenge of the Monster Hands*** – 52<sup>nd</sup> Street Project – New York, NY    July 2016

***Trouble on the Double*** - Pollyanna Theatre Company – The Long Center - Austin, TX    July 2016

***Sprites*** - Ballet Austin & - Pollyanna Theatre Company – The Long Center - Austin, TX    Jan. 2014

### **RECENT PRODUCTIONS – One-act & 10-minute plays**

<b><i>Weight Loss for Women</i></b> – Zoom with a View – Outliners – New York City	July 2021
<b><i>The 14<sup>th</sup> Annual Foot Puppet Festival</i></b> – City Theatre - Summer Shorts – Miami, FL	March 2019
<b><i>A Limbo Large and Broad</i></b> – New Circle Theatre Company – New York City	June 2017
<b><i>Universal Translator</i></b> – Astoria Performing Arts Center – Astoria, NY	February 2016
<b><i>The Ambassador</i></b> – The Secret Theatre – Long Island City, NY	Sept. 2015
<b><i>Where Bearded Ladies Come From</i></b> – The 38 <sup>th</sup> Samuel French OOB Festival – NYC	July 2013

### **PROFESSIONAL ZOOM PRODUCTIONS – Theatre for Young Audiences**

<b><i>The Talent Show Mystery</i></b> – Pollyanna Theatre Company	Sept. 2020 – May 2021
<b><i>Mystery at the Toy Store</i></b> – Pollyanna Theatre Company	Sept. 2020 – May 2021
<b><i>Missing Dinosaur Adventure</i></b> – Pollyanna Theatre Company	Sept. 2020 – May 2021
<b><i>The Search for the Hidden Toys</i></b> – Pollyanna Theatre Company	Sept. 2020 – May 2021
<b><i>The Movie Set Mystery</i></b> – Luna Stage, NJ	June – Aug. 2020
<b><i>Mystery of the Green Teeth Ghost</i></b> – Luna Stage, NJ	June – Aug. 2020

### **STAGED READINGS – New York**

<b><i>Lakshmi Counts Her Arms and Legs</i></b> – Capital Rep – Next Act New Play Summit – Albany	June 2018
<b><i>Lakshmi Counts Her Arms and Legs</i></b> – Wide-Eyed Productions – Shetler Studios NYC	Sept 2017
<b><i>Cardinia's Calling</i></b> – The Bechdel Group – Jimmy's 43 - NYC	June 2016
<b><i>The Lookout</i></b> – Core Artist Ensemble – Barrow Street Theatre Group - NYC	August 2017
<b><i>Door to Door</i></b> – Core Artist Ensemble – Barrow Street Theatre Group - NYC	August 2016
<b><i>Saint Peter's Question</i></b> – Core Artist Ensemble – Barrow Street Theatre Group - NYC	July 2013

### **RESIDENCIES**

<b>Experimental Theatre Writer's Workshop</b> – New York City	2020
<b>Project Y Playwrights</b> - New York , NY	2017 - 2018
<b>Women's Work Lab – New Perspectives Theatre Company</b> – New York City	2017 – 2018

### **RESIDENCIES (continued)**

<b>The Last Frontier Theatre Conference – 2016 Lab Playwright</b>	June 2016
<b>National Puppetry Conference Playwright – Eugene O’Neill Theatre Center</b>	2015
<b>Resident Playwright – Brass Tacks Theatre Collective</b>	2014 - 2015
<b>Playwright in Residence - Voices Inside/Out – Writing program for male inmates</b>	2012 & 2017 - 2022

### **AWARDS & FELLOWSHIPS**

<b>FutureFest Finalist</b>	2022
<b>Jackie White National Memorial Playwriting Contest – 1<sup>st</sup> Runner-up</b>	2021
<b>NYSCA/NYFA Fellowship in Playwriting/Screenwriting</b>	2019
<b>Sultan Padamsee Award for Playwriting – Finalist – Mumbai, India</b>	2018
<b>The City Theatre National Award for Short Playwriting - Finalist</b>	2012
<b>Irv Zarkower Prize for Playwriting</b>	2010 and 2011
<b>The Rita and Burton Goldberg Award for Excellence in Playwriting</b>	2009 and 2011

### **TEACHING**

<b>Hunter College Adjunct Faculty - Playwriting, Creative Dramatics, Theatre for Youth</b>	2014 - 2018
<b>Manhattan College Faculty – Visiting Instructor in Communication</b>	2003 - 2019
<b>Fordham University – Feature Writing, Writing for Magazines</b>	2013 - present
<b>Baruch College Adjunct Faculty – Communication/Media</b>	2017 – present
<b>Marymount Manhattan College Adjunct Faculty – Communication/Media</b>	2015 - present

### **PUBLICATIONS**

<b><i>Best 10-Minute Plays of 2020</i> – Applause Acting Series/Rowman &amp; Littlefield</b>
<b><i>New Dramaturgy Strategies for 21<sup>st</sup> Century Playwriting</i> – Routledge Press</b>
<b><i>The Best Ten-Minute Plays of 2019</i> - Smith &amp; Kraus</b>
<b><i>105 Five-Minute Plays</i> – Smith &amp; Kraus</b>
<b><i>Silver-Tongued Devil Anthology</i> – Pink Tree Press</b>